



FROM ITALIAN CREATIVITY AND BEAUTY







THE SOUNDTRACK OF YOUR ADVENTURES

HERTZ MARINE HIGH-PERFORMANCE CONTROL UNITS, SPEAKERS AND AMPLIFIERS ARE DESIGNED TO OPERATE IN THE MARINE ENVIRONMENT, THRILLING YOU WITH THE EMOTIONS OF MUSIC WHILE ENJOYING BOATING

Since 1998, Hertz has developed in Italy world-class speakers, amplifiers and DSP for the 12 V industry, focused on reaching the best performance in the real environment of application. Passion for audio entertainment is the essential driving force leading the Hertz engineers to win the never-ending challenge of innovation using the most advanced technologies, always.

Hertz products, highly regarded in over 60 countries worldwide, received several awards from EISA and other leader organizations for its outstanding track record of unique products.

To support its fans and sea lovers, in 2014 Hertz launched the Marine program, bringing the "Hertz Sound Experience" to open water.

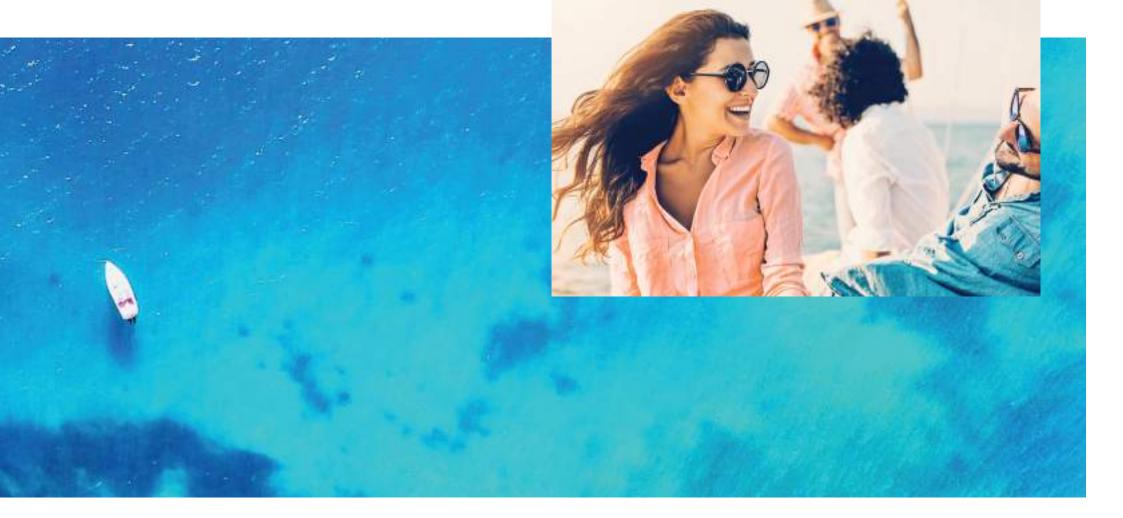
NERTZ

marine

MAKE EVERY CRUISE MEMORABLE WITH HERTZ MARINE



NERTZ



MARINE GRADE SOURCE UNITS

Engineered to maximize fun on board with an exclusive design, Hertz Marine control units are the ultimate solution for high fidelity on open water, thanks to extended connectivity and user-friendly Marine functions.

HIGH-PERFORMANCE SPEAKERS

Hertz Marine speakers will thrill you with unlimited emotions, preserving their astonishing performance season after season. The ultra-complete range features a wide array of grilles, colors and sizes, to satisfy every installation need. Last but not least, Hertz Marine subwoofers will complete the low-end reproduction with outstanding output enhancing your cruising experience.

PREMIUM CLASS TOWERS

Developed to deliver emotions during water sports sessions, Hertz Marine Towers will light up your parties overwhelming you with a detailed high-output sound and an exclusive color lighting experience, making your special events unique.

HIGH-POWER AMPLIFIERS

Hertz Marine amplifiers are made to withstand the hard life on board, delivering premium audio quality even with the most demanding installation, thanks to built-in DSP and the unmatched power-to-size ratio.

PORVAVES FORVAVES THE PURE MARINE CERTIFIED PRODUCT



HERTZ MARINE PRODUCTS ARE READY TO SAIL AND DESIGNED TO LAST, BEING ENGINEERED BY A DEDICATED R&D TEAM USING IN-HOUSE DEVELOPED SOFTWARES AND ENDURANCE TESTED TO FACE THE HARDEST CONDITIONS THAT CAN BE FOUND IN OPEN WATER



WATER JET RESISTANT

The protection grade IP64 for amplifiers, IP65 for speakers and IP66 for source units define all the Hertz Pure Marine Certified products as totally protected against water jets of different entities, making them highly performant in the marine environment.



UV RESISTANT

According to the severe ASTM-D4329 standards for UV resistance, all the materials used for Hertz Marine products are designed to face long time exposition to UV radiations while cruising on the open sea.



THERMAL SHOCK RESISTANT

High quality ASA plastic and Polypropylene cones with co-molded Santoprene surround guarantee resistance to a wide range of temperatures.



SALT FOG PROOF

To satisfy the standards required by ASTM-B117, Hertz Marine products are tested with massive salt fog spray to ensure a complete resistance to corrosion, typical of this atmospheric agent.





DUST INTRUSION RESISTANT

Dust intrusion is an important factor to handle in order to preserve the unique level of performance ensured by our Marine products for a long time. This is why they are totally protected against the intrusion of solid parts.



VIBRATION PROOF

"You can't cross the sea merely by standing and staring at the water" - Rabindranath Tagore. This is why we stress our Marine products with severe vibration tests to simulate the worst offshore conditions, always ensuring full operability



STAINLESS HARDWARE

Stainless hardware is unbeatable against rust and corrosion, preserving Hertz Marine speakers and electronics from degradation over time due to exposure to nature.





HUMIDITY RESISTANT

High humidity is the default condition that marine electronics and speakers have to face 99% of the time. To prevent any mechanical end electronical failure, Hertz Pure Marine Certified products are subjected to severe stress tests to take them to the limit.



CORROSION RESISTANT

Electronics components corrosion caused by exposure in wet environments is totally neutralized by the use of dedicated marine-grade (epoxy coated) PCB boards.

FULL DA HD

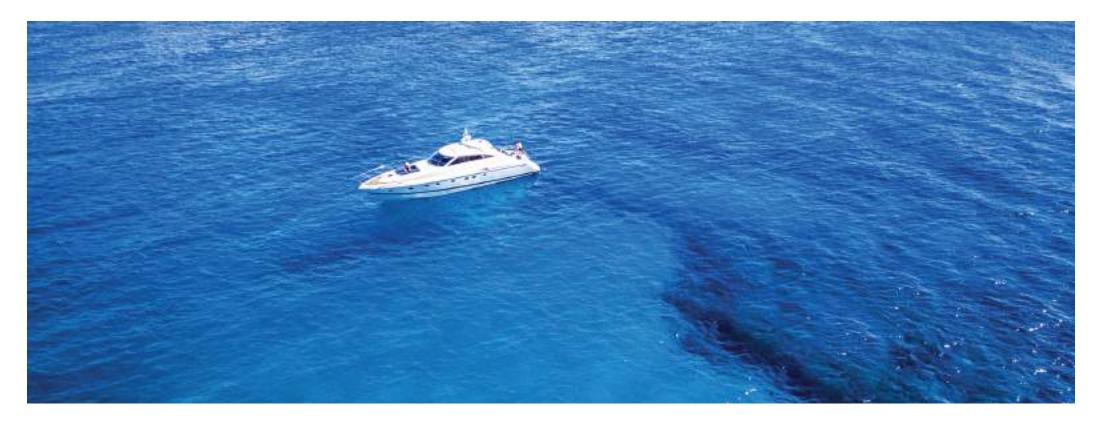
THE NEXT AUDIO EXPERIENCE



THE AVAILABILITY OF HIGH-RESOLUTION AUDIO IS A GREAT OPPORTUNITY TO REACH NEW HI-FI IN BOAT MILESTONES

FULL DA HD TECHNOLOGY PROVIDES PURE DIGITAL SIGNAL TRANSFER FROM THE SOURCE THROUGH THE PROCESSOR INTO THE AMPLIFIERS, ALL IN 24-BIT/96 kHz HI-RES DIGITAL FORMAT, MAKING THE MOST OF THE LISTENING EXPERIENCE OF HI-RES AUDIO FILES





REDISCOVER MUSIC NUANCES, FEEL THE DIFFERENCE





ONE SINGLE CONVERSION OF THE SIGNAL



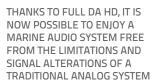
24 bit / 96 kHz



MINIMAL CONNECTION POINTS



NOISE FREE SIGNAL TRANSFER



9





SOURCE UNIT









DIGITAL MEDIA RECEIVER

ITALIAN SYMPHONY OF ELEGANCE AND HI-END AUDIO MASTERY

Introducing "Capri," the epitome of elegance and sophistication in hi-end audio sources. Inspired by the breathtaking beauty and luxurious atmosphere of the namesake island, the Capri Hi-End Source is a true masterpiece that transcends ordinary audio experiences.

With meticulous attention to detail and uncompromising craftsmanship, the Capri Hi-End Source by Hertz represents the pinnacle of audio engineering.

Engineered to deliver superior sound quality and withstand the harsh marine environment, this top-of-the-line audio source is designed to elevate your boating experience to new heights. With a focus on high-resolution audio, CAPRI ensures that every note, every detail, and every nuance of your favorite music is reproduced with stunning clarity and fidelity, allowing you to immerse yourself in a true audiophilegrade experience on the water.

\ KEY FEATURES



Native DSP working at 24 bit/96 kHz and an extended audio band up to 40 kHz for hi-res audio performance.

CAPRI is designed to play 24 bit/96 kHz hi-res audio for audiophile sound.

CAPRI features 4 pairs of stereo outputs each with independent subwoofer output providing the ability to create 4 independently controlled listening areas to obtain the perfect sound everywhere.



The powerful 8 band digital equalizer will support you finding the best sound.



Customize the sound with 8 EQ preset created by Hertz audio engineer.

Voltage indicator to check-up battery status



BATTERY

VOLTAGE

GAUGE

The large 4.3" full color TFT IPS display remains visible even during daytime navigation and is dimmable for a comfortable nightime vision.



\ CONNECTIVITY

| ((SiriusXm))) | | | | | |
|----------------------------|----------------------|-----------------|--------|-------------------|---------------|
| made for iPHONE iPAD | SUB WOOFER OUT | WEATHER BAND | CAMERA | DIGITAL IN/OUT | Digital Audio |
| USB 2.0 | 12 PRE OUT | AM/FM RADIO | AUX-IN | 5.1 Bluetooth | |

Accessory

AB





CAPRI HD1 Optional Remote Control

HMC U1 Optional Remote Control

Play your favorite song and pump-up the volume while swimming in open water. Thanks to IPX7 certification you can install HMC U1 remote control freely anywhere on the boat, adding fun to every cruise.





DIGITAL MEDIA RECEIVER

HMR 50

ENGINEERED TO MAXIMIZE FUN ON-BOARD HMR 50 IS THE ULTIMATE SOLUTION FOR OPEN WATER ENTERTAINMENT

UNPARELLED PERFORMANCE WITH ANY SOURCE

HMR 50 advanced connectivity includes SiriusXM-Ready™, Bluetooth APTX (CD Audio quality), USB 2.0 port (iPad/ iPhone control) to convert your deck in a real multimedia environment. The FM (RDS for EU)/AM PLL radio with Marine Weather Band completes the standard equipment.





Just push the dedicated button to play your

source at the same volume in the whole vessel, PARTY MODE transforming your boat into a dance floor.

match with cookpit lighting.



MULTI

COLOR

\ KEY FEATURES

Multicolor backlight for a perfect

HMR 50 features 3 pairs of stereo outputs providing the ability to create 3 independently controlled listening areas (FLYBRIDGE, AFT DECK, CABIN) to obtain the perfect sound everywhere.



The powerful 8 band digital equalizer will support you finding the best sound.



Customize the sound with 5 EQ preset created by Hertz audio engineer.

Voltage indicator to check-up battery status



BATTERY

VOLTAGE

GAUGE

The large 3.5" full color TFT IPS display remains visible even during daytime navigation and is dimmable for a comfortable nightime vision.



\ CONNECTIVITY





HMC D1 allows to replicate every function of the main unit in every place of the boat you desire, maximizing the onboard comfort.



HMC U1 Optional Remote Control

Play your favorite song and pump-up the volume while swimming in open water. Thanks to IPX7 certification you can install HMC U1 remote control freely anywhere on the boat, adding fun to every cruise.



DIGITAL MEDIA RECEIVER

HMR 20

DESIGNED TO WITHSTAND THE MOST EXTREME MARINE **CONDITIONS, HMR 20 WILL BECOME YOUR TRUSTED FRIEND ON EVERY CRUISE**

HMR 20 turn every cruise into an exciting adventure bringing the music of your favorite artist to open water. The powerful FM (RDS)/ AM PLL radio and the extended connectivity powered by DAB+ Ready, Bluetooth audio streaming and USB 2.0 port will liven up your trip with tons of musical contents.





\ KEY FEATURES



2

ZONE



HMR 20 features 2 pairs of stereo outputs providing the ability to create 2 independently controlled listening areas.

Customize the sound with 5 5 EQ preset created by PRESET Hertz audio engineer. EQ



batterv status

The large 3" full color TFT IPS display remains visible even 3" IPS DISPLAY during daytime navigation and is dimmable for a comfortable nightime vision.

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Accessory



HMC U1 Optional Remote Control

Play your favorite song and pump-up the volume while swimming in open water. Thanks to IPX7 certification you can install HMC U1 remote control freely anywhere on the boat, adding fun to every cruise.

\ CONNECTIVITY









SOURCE UNIT

DIGITAL MEDIA RECEIVER

HMR 18 D / HMR 18

WHERE ELEGANCE MEETS AUDIO INNOVATION

Meticulously engineered to elevate your on-water experience, the HMR 18 combines cutting-edge technology, unparalleled connectivity, and superior sound quality, making it the ultimate audio companion for your marine adventures. Experience the freedom of customizing your onboard audio in two independent zones, each with its own dedicated subwoofer output. Tailor the sound to suit different areas of your boat, catering to the unique preferences of your passengers and creating a personalized audio experience like no other. With Bluetooth® 5.0 integration, the HMR 18 allows you to effortlessly stream your favorite tunes from your smartphone or any compatible device, ensuring a wireless and seamless audio experience. Embrace the freedom to curate your own soundtrack as you sail, cruise, or party on the water.

\ CONNECTIVITY







\ KEY FEATURES



Customize the sound with 3 EQ preset created by Hertz audio engineer.





HMR 18 D

HMR 18







Accessory





SOURCE UNIT

MOSFET POWER 50 W X 4



DIGITAL MEDIA RECEIVER

HMR 15 D / HMR 15

TRENDY DESIGN ONBOARD

The new Hertz source features a minimalist square-shaped design, perfectly in line with the latest trends in the most prestigious navigation instruments. The centrepiece is the generous display with the large marine-grade pushbutton panel symmetrically distributed in the lower and upper part. Thanks to Bluetooth® 5.0 you can stream high quality audio from your favorite mobile device, maximizing open water fun! D version provides additional DAB + compatibility to listen to your favorite radio stations with unmatched audio performance.

\ CONNECTIVITY









Accessory









EO

\ KEY FEATURES

Customize the sound with 3 EQ preset created by Hertz audio engineer.



HMR 15 D

HMR 15

17







technical info



Accessory



SOURCE UNIT



HMR 10 D / HMR 10

PERFECT SOUND ONBOARD WITH A GAUGE-STYLE INSTALLATION

With two pairs of high quality stereo outputs, a screen readable at all times and a generous marine-grade control panel, it will be a breeze to control your favorite playlist on USB or Bluetooth[®] streaming for maximum fun in water. D version provides additional DAB + compatibility to listen to your favorite radio stations with unmatched audio quality.

\ CONNECTIVITY





\ KEY FEATURES



Customize the sound with 3 EQ preset created by Hertz audio engineer.



HMR 10 D

HMR 10









MARINE BLUETOOTH® CONTROLLER / RECEIVER

HMR BT

BRING YOUR FAVOURITE PLAYLIST ON BOARD

Thanks to IP67 water resistance rating, the HMR BT Bluetooth® audio controller/ receiver is ideal for small boats and powersports applications.

When connected directly to an amplifier, it can be used as a stand-alone source unit/ receiver or it can provide Bluetooth® connectivity to any source unit with line-level inputs. The white LED backlit push-button controls are always well visible at any hour of the day. Ready to have some serious fun with the HMR BT Bluetooth® Audio Controller/Receiver.



\ KEY FEATURES \ CONNECTIVITY



HMR BT features Bluetooth® v5.0 and Qualcomm® aptX[™] audio codec, assuring hi-performance wireless audio with a connection range of up to 35 ft. (10 m), allowing your smartphone to be kept safely away from water.

* The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Hertz audio is under license.

* Qualcomm aptX is a product of Qualcomm Technologies, Inc. and/or its subsidiaries. Qualcomm is a trademark of Qualcomm Incorporated, registered in the United States and other countries. aptX is a trademark of Qualcomm Technologies International, Ltd., registered in the United States and other countries. Use of such marks by Hertz audio is under license.



FEEL THE MAGIC OF A CONCERT HALL ANYWHERE ON THE BOAT

Hertz Marine DSP technology provides the ability to obtain 100% acoustic performance from each individual speaker, to achieve perfect sound in every area of the boat. Even when the speakers are not installed in an optimal position, thanks to the power of digital sound processing, **an exciting virtual stage and a balanced response is obtained**.



WITH HERTZ DSP THE WORLD OF MARINE AUDIO IS NO LONGER THE SAME!



"Power for the Waves" design philosophy features a sturdy enclosure made of extruded aluminum with an anti-corrosion treated PCB to ensure years of listening pleasure in open water.



Hertz DSP software allows the user to create pre-optimized setup files for a specific boat model and the related audio system installed, ensuring a correct acoustic result in a very short time.



Hertz Marine DSP optimizes acoustic performance for each of the 4 configurable listening zones, regardless of the speakers location and the passenger position, maximizing the listening experience.



Each speaker in the system can be fine-tuned with an equalization, crossover filter and time delays to exploit its maximum potential.







\ HERTZ MARINE DSP TECHNOLOGY



8 CH HI-RES DIGITAL SIGNAL PROCESSOR

S8 DSP

SINCE POWER IS NEVER ENOUGH DURING NAVIGATION, WE CREATED A STAND-ALONE DSP ALLOWING YOU TO BUILD YOUR DREAM MARINE AUDIO SYSTEM. NOW ONLY IMAGINATION IS THE LIMIT...

S8 DSP is the stand-alone Hertz processor dedicated to enthusiasts who want to create an uncompromising on-board audio system. The possibilities of combinations with Hertz Marine amplifiers are endless, offering the ability to create very powerful systems. For example, you can employ two VENEZIA V4 amplifiers obtaining 8 x 160W RMS@4 Ω or dedicate two mono VENEZIA V1 2 x 1260 W RMS (1 Ω stable) to four 12 in. subwoofers! S8 DSP is a distilled essence of technology at the service of the highest audio quality in a corrosion-free case cast in composite materials.

S8 DSP processes the audio signal with 96 kHz / 24-bit resolution and has obtained the Hi-Res certification from the JAS (Japan Audio Society), an acknowledgment that certifies the extreme level of audio performance achieved.

The powerful 32-bit DSP manages 6 high/low-level analog input channels, one digital coaxial input, and 8 output channels, offering maximum freedom of configuration to the specialist. The SPDIF coaxial input is ideal for digital connection with a Hi-Res audio source, a solution that allows for maximum listening quality.



S8 DSP features a digital input, enabling seamless compatibility with a Full DA HD chain when paired with the Hertz Capri source. This combination ensures a pristine audio signal flow from the source to the amplifier, eliminating any loss or degradation along the way. Immerse yourself in the full potential of high-definition audio, experiencing your music as the artist intended.

\ KEY FEATURES







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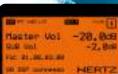
channel gain

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Master volume control App



PC control App

We can control every parameter of the DSP wirelessly using the CONFIGURATOR App for Apple and Android tablets and smartphones, thanks to the integrated Bluetooth® 5.0 receiver. PC Software is available for both PC and Apple OS. Four configuration presets are supported, so you can choose the ideal setup for every listening condition.

Remote control App for Android and Apple allows you to manage the main functions of the DSP (Volume Master, Volume Sub) from the mobile device.

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8 CH MARINE AMPLIFIER WITH DSP

HMD8 DSP

The HMD8 DSP, powered by Hertz Marine DSP technology, reach new heights of listening pleasure. DSP user friendly PC-Software interface makes the setup process a breeze, exploiting every single pills of performance from the installed speaker system. The amazing power of 8×85 W or 4×260 W (RMS@ 4Ω) gives the HMD8 DSP the capability to drive with authority the complete speaker system generating tons of crystal clear SPL up to 3 different zone of the vessel.







ADVANCED D-CLASS

Thanks to the Hertz advanced D-CLASS output stage, HMD8 DSP joins maximum sound quality with unmatched efficiency to be very compact and easily installed anywhere in the boat.

\ KEY FEATURES









Hertz Navigator software allow to create pre-optimized software setup files for a specific boat model and the related audio system installed, ensuring a correct acoustic result in a very short time.









1000W RMS POWER



\ KEY FEATURES



HIGH POWER MONO MARINE AMPLIFIER

HMD1 mono amplifier is the perfect solution to add one or more marine subwoofer to your vessel, being the ideal power extension of HMD8 DSP. At 1 Ohm it is stable and can supply up to 1000 W of power with extremely compact dimension.



Hertz advanced D-CLASS output stage ensures pure listening pleasure while keeping a compact size with unmatched power efficiency.

NERTZ



HI-RES MARINE AMPLIFIERS

VENEZIA

SUPERIOR POWER FOR HI-END PERFORMANCE

We are thrilled to unveil the latest masterpiece from Hertz Marine - The Hi-Res Venezia Amplifier. Designed and engineered with uncompromising precision, this cutting-edge amplifier promises to revolutionize your marine audio experience, delivering power, clarity, and performance like never before. Embrace the sound of perfection as you sail through uncharted waters with the Hertz Venezia Amplifier.

Unparalleled Performance

The Venezia Amplifier represents the pinnacle of audio engineering, boasting exceptional power and unmatched fidelity. With its state-of-the-art Class-D technology, this amplifier ensures optimal efficiency, lower power consumption, and reduced heat dissipation. The result is an astounding output that guarantees an immersive and engaging auditory adventure for every voyage.

Hi-Res Audio Quality

Immerse yourself in crystal-clear, high-resolution sound. The Hertz Venezia Amplifier is meticulously designed to deliver unparalleled audio quality, capturing the full spectrum of frequencies with astonishing accuracy. From deep, punchy bass to rich, detailed highs, this amplifier elevates your marine audio experience to a whole new level.

Advanced Connectivity

Versatility meets convenience with the Venezia Amplifier's advanced connectivity options. Equipped with multiple input and output terminals, this amplifier seamlessly integrates with your marine audio system, offering easy installation and compatibility with various audio sources.



Designed to be the new reference marine amplifier, the Venezia line reaches an unmatched power/size ratio thanks to Hertz ADC (Advance D-Class), maximizing efficiency while enhancing sound quality that obtains the Hi-Res certification by the Japan Audio Society (JAS).



Venezia amplifiers can drive up to two coaxial speakerper channel or to use bridged channels to drive a subwoofer.











DESIGN TO LAST

The conformal coated PCBs provides superior protection against corrosion agents.

RUGGED ALUMINUM ALLOY HEAT SINK

Venezia amplifiers heat sink has been crafted from die-cast extruded aluminum, a material unmatched for lightness, robustness and heat dissipation. The oversized fin layout maximizes the surface area for optimal heat dissipation.





BUILT-IN CROSSOVER FILTERS

Venezia amplifiers feature variable low/ high pass crossover filters, adjustable bass boost and a subsonic filter for an optimal tuning in every boat.



PLUG AND PLAY CONNECTION

The Safe-Lock Input, Output, and Power connections streamline installation and enhance durability in the field. Not availabe for compact models.

NERTZ





A COMPLETE PRODUCT RANGE TO SATISFY EVERY NEED

1740W

RMS POWER

VENEZIA V6 D-Class Six Channels Marine Amplifier

VENEZIA V6 24V

D-Class 24V Six Channels

1260W RMS POWER

VENEZIA V1 D-Class Mono Marine Amplifier

VENEZIA V1 24V D-Class 24V Mono Marine Amplifier

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VENEZIA V5 D-Class Five Channels Marine Amplifier

Marine Amplifier

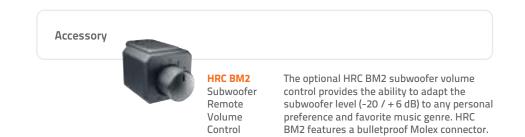
1160W RMS POWER

VENEZIA V4 D-Class Four Channels Marine Amplifier

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\ KEY FEATURES

- Engineered and tested for marine application (UV, salt-fog, vibrations, high/low temperature, thermal shock).
- ADC (Advanced D-Class) Technology 2Ω (1Ω for mono models) stable output stage providing Hi-Res certified audio performance with superior efficiency.
- Die-cast aluminum compact design with fan-less convection cooling system ensuring low operating temperature even at maximum power.
- Balanced fully-differential input circuitry to reject electromagnetic disturbances.
- Bridge operation mode to drive a subwoofer or to create a powerful dual-mono system.
- Built-in filter section protected by a polycarbonate panel suitable for any system configuration.
- Short-circuit, overload, and thermal protections with auto-resetting.
- Plug&Play Input and Output connections with safe-lock.
- Proprietary Plug&Play Power Supply Connector with safe-lock.









\ HERTZ MARINE DSP TECHNOLOGY



8 CH MARINE AMPLIFIER WITH 14 CH DSP

VENEZIA V8 DSP

UNLEASH THE POWER OF DSP IN MARINE AMPLIFICATION

Experience the pinnacle of marine audio performance with the Hertz V8 DSP, the latest innovation from Hertz Marine. This powerhouse amplifier is equipped with built-in 14 channels of digital signal processing (DSP), delivering unparalleled audio control and superior sound quality for your marine audio system.

With its hi-res certification, the Hertz V8 DSP sets a new standard for audio fidelity on the water. Prepare to be captivated by an immersive listening experience as the amplifier processes audio at an impressive 24-bit/96 kHz resolution. Every nuance and detail in your music will be faithfully reproduced, allowing you to enjoy your favorite tracks in stunning clarity and depth.

Upgrade your boat's audio system with the Hertz V8 DSP, and discover a new dimension of sonic excellence on the water. Immerse yourself in high-resolution audio, unleash powerful and efficient amplification, and enjoy unparalleled control and configurability, all in one exceptional marine amplifier.



A2B technology utilizes high-resolution digital audio transmission, minimizing signal degradation and noise interference.

Its single-wire, daisy-chain topology streamlines the wiring process, making it easier for installers to complete the setup efficiently. This simplifies the integration process with the OEM infotainment system of the boat, reducing the complexity and time required to set up your marine audio system.



Designed with versatility in mind, the Hertz V8 DSP features a digital input, enabling seamless compatibility with a Full DA HD chain when paired with the Hertz Capri source. This combination ensures a pristine audio signal flow from the source to the amplifier, eliminating any loss or degradation along the way. Immerse yourself in the full potential of high-definition audio, experiencing your music as the artist intended.

\ KEY FEATURES







PC

SOFTWARE

bit Wave

THE SUPERIOR PERFORMANCE OF DSP ON YOUR BOAT

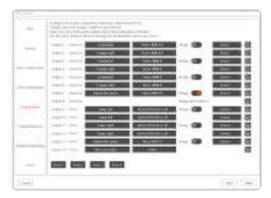
Experience unparalleled audio control and superior sound quality on your boat with the revolutionary bit Wave Software. Designed to enhance your marine audio system, this user-friendly software brings advanced digital signal processing capabilities to your fingertips

CONFIGURATION WIZARD

With its intuitive interface and a configuration wizard, the Hertz Marine DSP Software simplifies the process of assigning all 14 DSP channels to different zones on your boat. Whether you're on the deck, in the cabin, or at the helm, effortlessly customize and optimize the audio settings for each zone, tailoring the sound to your preferences.

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4 INDEPENDENT LISTENING ZONES

Harnessing the power of this software, you can create up to four independent listening zones, each with its own optimized audio setting. Whether you desire a lively atmosphere for entertaining guests or a serene ambiance for relaxation, the bit Wave Software offers the flexibility to meet your specific audio needs, wherever you are on your boat. settings for each zone, tailoring the sound to your preferences.





HI-RES MARINE AMPLIFIERS

VENEZIA COMPACT

ULTRA COMPACT LAYOUT SUPERIOR POWER

Venezia Compact redefines what a compact marine amplifier can achieve. This exceptional line of amplifiers is meticulously crafted to deliver uncompromising audio performance, versatility, and durability, all within a sleek and space-saving design. Prepare to be amazed by the power and clarity of the Venezia Compact amplifiers as it sets sail to revolutionize your marine audio experience.

Powerful Amplification, Compact Form

Venezia Compact brings the best of both worlds - extraordinary power and versatility packed into a compact form factor. These amplifiers are expertly engineered with advanced Class-D technology, ensuring efficient power delivery without compromising on audio quality. Experience commanding sound reproduction without sacrificing valuable space on your boat.

Hi-Res audio performance

Unleash the full potential of your marine audio system with the Venezia Compact Line's hi-res audio fidelity. These amplifiers are designed to reproduce every detail of your favorite tunes with pristine clarity and precision. Enjoy deep, punchy bass, rich midranges, and sparkling highs that will elevate your on-water entertainment to new heights.

Versatile Connectivity

The Venezia Compact Line features a range of input and output options, making it effortlessly compatible with various audio sources and speaker configurations. Whether you prefer a simple setup or a multi-speaker arrangement, these amplifiers can handle it all, providing a seamless and immersive audio experience.



Designed to be the new reference marine amplifier, the Venezia line reaches an unmatched power/size ratio thanks to Hertz ADC (Advance D-Class), maximizing efficiency while enhancing sound quality that obtains the Hi-Res certification by the Japan Audio Society (JAS).

Fully _____bridgeable

Venezia amplifiers can drive up to two coaxial speakerper channel or to use bridged channels to drive a subwoofer.



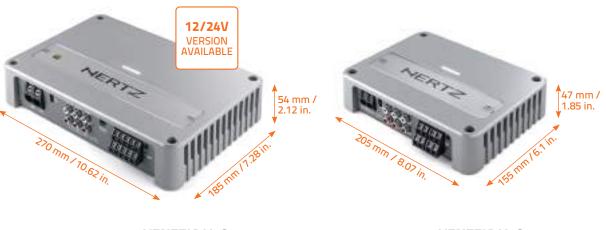






ULTRA SPACE-SAVING DESIGN

Designed with space constraints in mind, the Venezia Compact Line boasts a sleek and slim profile, making installation hassle-free and allowing for seamless integration into your boat's audio setup. The compact dimensions ensure that you can optimize your boat's available space while still enjoying top-of-the-line audio performance.



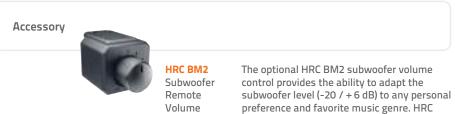
1010W **RMS POWER**

VENEZIA V5C D-Class Five Channels Marine Amplifier

VENEZIA V4C 760W D-Class Four Channels **RMS POWER** Marine Amplifier

\ KEY FEATURES

- Engineered and tested for marine application (UV, saltfog, vibrations, high/low temperature, thermal shock).
- ADC (Advanced D-Class) Technology 2Ω stable output • stage providing Hi-Res certified audio performance with superior efficiency.
- Die-cast aluminum compact design with fan-less ۰. convection cooling system ensuring low operating temperature even at maximum power.
- Balanced fully-differential input circuitry to reject • electromagnetic disturbances.
- Bridge operation mode to drive a subwoofer or to create a powerful dual-mono system.
- Built-in filter section protected by a polycarbonate panel suitable for any system configuration.
- Short-circuit, overload, and thermal protections with auto-resetting.



Control

BM2 features a bulletproof Molex connector.





HIGH-PERFORMANCE SPEAKER

HMX

SPORT GRILLES ARE THE PERFECT MATCH FOR ANY BOATS

HMX coaxials are engineered to operate in open water, pleasing you with the incomparable emotions of music for years on end: the specific ASA plastic grilles and polypropylene cone with co- molded Santoprene surround.

The Aramid fiber spider with silicone-insulated lead wire ensures durability and constant performance over time. Parts and assembly methods are designed to meet high-humidity marine environments, ensuring the best audio performance season after season.

In order to always find the perfect match for each project, we have expanded the range of customization of HMX speakers with the new tone-on-tone paint option for the elegant stainless steel mesh grille.





\ KEY FEATURES

- Hertz Pure Marine Certified Product stamp featuring the IP65 protection grade, ASTM-D4329 standards for UV resistance and ASTM-B117 for salt fog operability.
- 1.4" Neodymium magnet tweeter featuring a PEI material dome combined with faceplate and acoustic lens optimized for best off-axis dispersion and highest SPL.
- Sound-transparent stainless-steel tweeter mesh grille providing efficient high frequency transfer, eye catching look and a rock-solid protection.
- Long-throw 25mm (1") voice coil woofer fine-tuned for infinite baffle applications.
 Sealed built-in crossover with resettable solid-state tweeter protection circuit.
- Gold-plated corrosion resistant terminals.





Accessory



HM RGB 1 BK Optional Rgb Remote Control



The built-in leds create a unique feeling on board to give the right atmosphere to your venues.

NERTZ



PAINTABLE SPORT GRILLE HMX sport grille can be easily removed to be painted with a custom color perfect for your boat.

This picture shows some examples of custom color combinations.











150W POWER HANDLING

HMX 6.5 S-LD-G Rgb Leds 6.5" Marine Coax Sport Gray

150W Rgb Leds 6.5" Marine POWER HANDLING Coax Sport Silver-White

> HMX 8 S-LD-SW Rgb Leds 8" Marine Coax Sport Silver-White

HMX 6.5 S-LD-SW

150W POWER HANDLING

HMX 6.5-LD-TW Rgb Leds 6.5" Marine Coax Total White

200W POWER HANDLING

HMX 8-TW 8" Marine Coax Total White HMX 8-LD-TW Rgb Leds 8" Marine Coax Total White

HMX 6.5-TW

6.5" Marine Coax

Total White

150W POWER HANDLING

200W

POWER

HANDLING

HMX 6.5-TC 6.5" Marine Coax Total Black

HMX 6.5-LD-TC Rgb Leds 6.5" Marine Coax Total Black

HMX 8-TC 8" Marine Coax Total Black

HMX 8-LD-TC Rgb Leds 8" Marine Coax Total Black

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HMX 8 S-LD-G Rgb Leds 8″ Marine Coax Sport Gray

200W POWER HANDLING









COMPRESSION DRIVER TOWERS WITH COMMON MOTORS

HTX H

Introducing the revolutionary Hertz Marine Common Motor Compression Driver Tower Speakers, a groundbreaking addition to the world of marine audio technology. Engineered to perfection and built with uncompromising precision, these speakers redefine the concept of high-performance marine audio systems, delivering an unparalleled listening experience for boating enthusiasts and water sports aficionados.

At the heart of these extraordinary tower speakers lies their cutting-edge common motor compression driver technology. The precisely engineered wave guide optimizes the dispersion of sound waves, enabling enhanced sound projection and increased efficiency. The result is clear, distortion-free audio that carries over long distances, allowing you to enjoy your favorite music with a level of clarity and fidelity that is second to none.

COMMON MOTOR COMPRESSION DRIVER TOWER RAISES THE AUDIO PERFORMANCE TO THE NEXT LEVEL!







HTX 8H S-FL-SW Rgb Leds Marine Tower Horn 8" Flat Sport Silver-White



HTX 8H S-FL-G Rgb Leds Marine Tower Horn 8" Flat Sport Grey

-30% WEIGHT AND DEPTH

Hertz Marine proprietary Common Motor Driver allows for improved acoustical performances with significant reduction in size and weight.







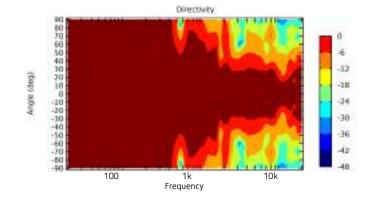
Whether you're cruising at low speeds or racing across the water, these speakers provide rich bass, vibrant midrange, and crystal-clear highs, allowing you to experience your music the way it was meant to be heard.



TRADITIONAL MOTOR

\ KEY FEATURES

- Hertz Pure Marine Certified Product stamp featuring the IP65 protection grade, ASTM-D4329 standards for UV resistance and ASTM-B117 for salt fog operability.
- 400 W peak power with a stunning sensitivity of 98 dB SPL for the ultimate listening experience.
- FEM optimized wave guide boasting a focused and very linear SPL response ensuring full range sound quality at 100 feet and beyond.
- Waterproof acoustically transparent screen dust cup for maximum protection
- Common Motor Driver technology allows for improved acoustical performances with significant reduction in size and weight.
- RGB led lighting for a never-ending color wheel adding a whole new level of
 personalization and swagger to your set up.
- Long-throw 51 mm (2") voice coil woofer fine-tuned for sealed box applications.
- Sealed built-in crossover with resettable solid-state tweeter protection circuit.



The powerful drivers integrated into the Hertz Marine Tower Speakers are expertly tuned to deliver a wide frequency response, ensuring every note, beat, and melody is reproduced faithfully, showing a focused and very linear SPL response at the listening position with an horizontal directivity of 60° starting from 2kHz up to the top end.

NERTZ







HIGH-PERFORMANCE COAXIAL TOWERS

HTX

Are you ready to enjoy your favorite track at high output level during your daily water ski session? Hertz Marine Towers, available with Clamp & Flat mounting options, developed for installations where compactness is required, will make your sport and leisure outings unforgettable, thanks to impressive audio performance and cool color lighting. Hertz Marine Tower are equipped with dedicated 8" coaxial speaker featuring a long-throw 32 mm (1.26") voice coil woofer with polypropylene cone injected with UV inhibitors and 1.4" Neodymium magnet tweeter, ensuring impressive audio performance.

THE SPORT GRILLE OPTION IS THE RIGHT CHOICE TO IMPRESS YOUR FRIENDS WITH A DISTINCTIVE LOOK!

200W

POWER HANDLING



HTX 8 M-FL-TW Rgb Leds Marine Tower Coax 8" Flat Total White



HTX 8 M-FL-TC Rgb Leds Marine Tower Coax 8" Flat Total Black



Enclosure and grilles are made of High-Impact & UV-resistant ASA polymer for the best durability under severe environmental conditions. The solid 316-Stainless steel clamp mounting is ideal for Round or Square profile pipe applications where sound needs to be easily oriented and quickly released.



HTX RGB W LOGO.1 Optional Rgb Led Lighting Rear Logo White HTX RGB C LOGO.1 Optional Rgb Led Lighting Rear Logo Black



HTX CLAMP.1

The optional Clamp mounting options, includes rubber inserts for vibrations damping and fits both round roll-bar [38 mm, 76 mm (1-1/2" to 3") and square roll-bar or roof mounting by detaching clamp basement upper part.





HM RGB 1 BK Optional Rgb Remote Control

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COAXIAL SPEAKERS

HEX

PREMIUM QUALITY AND COOL STYLING, THIS IS HEX LINE

Available with 3 option grilles, SPORT, MARINE and CLASSIC, HEX coaxial always provide the perfect style for your boat, giving you years of pure fun while cruising, being over engineered and tested for Marine applications.

The compact 6.5" speaker, with a depth of only 2.36 in. delivers a detailed and dynamic sound, making every outing memorable.

\ KEY FEATURES

- Hertz Pure Marine Certified Product stamp featuring the IP65 protection grade, ASTM-D4329 standards for UV resistance and ASTM-B117 for salt fog operability.
- High efficiency tweeter designed with FEM simulation to maximize off-axis emission, typical of in-boat install.
- Sound-transparent mesh grille with twist and lock locking system, providing an elegant style and a rock-solid protection.
- Woofer with 25 mm (1") voice coil fine-tuned for infinite baffle application featuring silicone insulated lead-wire for durability.
- Sealed built-in crossover with resettable solidstate tweeter protection circuit.
- Nickel-plated corrosion resistant terminals.

NERTZ





CLASSIC

HM RGB 1 BK Optional Rgb Remote Control



EXCLUSION AND A

LED LIGHTING The built-in leds create a unique feeling on board to give the right atmosphere to your venues.

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PAINTABLE SPORT GRILLE HEX sport grille can be easily removed to be painted with a custom color perfect for your boat.

This picture shows some examples of custom color combinations.









100W POWER HANDLING



HEX 6.5 M-TC 6.5" Marine Coax Total Black



100W POWER HANDLING







HEX IN-CEILING

Hertz marine In-Ceiling speaker is designed to deliver thrilling sound with a near stealth installation. Engineered to be incredibly durable, they are fine-tuned for in-wall positioning providing top audio performance from very discreet designs. This includes an advanced crossover built with marine conformal coated PCB encapsulated in a sealed enclosure to prevent corrosion.



\ KEY FEATURES

- Hertz Pure Marine Certified Product stamp featuring the IP65 protection grade, ASTM-D4329 standards for UV resistance and ASTM-B117 for salt fog operability.
- Edgeless mesh grille with magnetic locking system designed to disappear from view.
- Sealed crossover filter made by marine-grade coded PCB to prevent corrosion against salt fog.
- Dedicated crossover designed to optimize sound emission for in-wall install.
- High efficiency tweeter designed with FEM simulation to maximize sound projection for in-wall and in-ceiling installation.
- Woofer with 25 mm (1") voice coil and 6 Ω impedance, optimized for any amplifiers system.
- Silicone insulated lead wires for extended durability in outdoor application.
- Fast and easy installation thanks to the robust hooking system.



100W POWER HANDLING

HEX 6.5 IC-W

6.5" Marine Coax In-Ceiling

HEX 6.5 IC-W-T

6.5" Marine Coax In-Ceiling with line transformer





HIGH-PERFORMANCE SUBWOOFER

HMS

HERTZ MARINE SUBWOOFERS WILL BRING YOUR PARTY TO THE NEXT LEVEL!

Available with sport or marine grille option, HMS subwoofers are designed to be installed without the need for a dedicated enclosure delivering powerful and precise bass in any vessel.

Sport grille, featuring built-in leds, can be easily removed to be painted with the perfect color for your vessel.

The motor and suspension design are optimized for high-power and infinite-baffle operation featuring long linear excursion capability for tremendous output with low-distortion. Hertz Marine subwoofers not only add tons of bass output to your system but also relieve the main speakers from the hard work of reproducing the lowest frequency range, maximizing the overall system performance, for unlimited sound pressure and emotion!

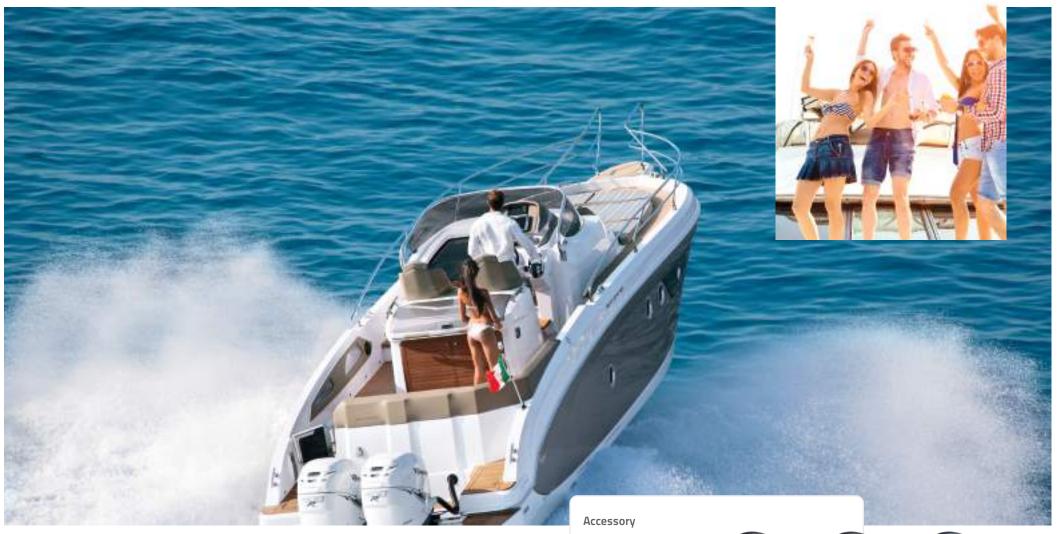
MAKE YOUR BOAT LOOK DYNAMIC WITH THE NEW SPORT GRILLE OPTION FOR HERTZ MARINE SUBWOOFER.

\ KEY FEATURES

- Hertz Pure Marine Certified Product stamp featuring the IP65 protection grade, ASTM-D4329 standards for UV resistance and ASTM-B117 for salt fog operability.
- Long-throw 50 mm (2") voice coil woofer engineered for infinite baffle application featuring polypropylene cone injected with UV inhibitors and co-molded Santoprene surround.
- Progressive-design aramid fiber spider with silicone-insulated lead wires ensuring durability and constant performance over time.
- High-excursion mobile equipment driven by a massive magnetic group encapsulated into a marine-grade polymer injected basket.
- Gold-plated corrosion resistant brass connection terminals with silicone cap protecting lead wire junction point.







NERTZ



HM RGB 1 BK Optional Rgb Remote Control



LED LIGHTING The built-in leds create a unique feeling on board to give the right atmosphere to your venues.



PAINTABLE SPORT GRILLE HMS sport grille can be easily removed to be painted with a custom color perfect for your boat.

This picture shows some examples of custom color combinations.







POWER HANDLING



POWER HANDLING

POWER HANDLING



| 1000W | |
|-------------------|--|
| POWER HANDLING | |

HMS 12 S4-LD-SW Rgb Leds 12" Sport Marine Subwoofer Silver-White **HMS 12 S2-LD-SW**

Rgb Leds 2 Ω 12" Sport Marine Subwoofer Silver-White

500W POWER HANDLING

HMS 10 S4-LD-SW **500W** Rgb Leds 10" Sport Marine POWER Subwoofer Silver-White HANDLING HMS 10 S2-LD-SW.1

Rgb Leds 2 Ω 10" Sport Marine Subwoofer Silver-White

HMS 12 S4-LD-G **1000W** Rgb Leds 12" Sport Marine Subwoofer Gray HMS 12 S2-LD-G Rgb Leds 2 Ω 12" Sport Marine Subwoofer Gray

> HMS 10 S4-LD-G Rgb Leds 10" Sport Marine Subwoofer Gray HMS 10 S2-LD-G.1 Rgb Leds 2 Ω 10" Sport Marine Subwoofer Gray

HMS 12 B4-LD-W 1000W Rgb Leds 12" Marine Subwoofer White

> **HMS 12 B2-LD-W** Rgb Leds 2 Ω 12" Marine Subwoofer White

500W HMS 10 B4-LD-W Rgb 10" Marine

Subwoofer White **HMS 10 B2-LD-W**

Rgb Leds 2 Ω 10" Marine Subwoofer White

HMS 12 B4-LD-C **1000W** POWER HANDLING

500W

POWER HANDLING

Rgb Leds 12" Marine Subwoofer Black HMS 12 B2-LD-C

Rgb Leds 2 Ω 12" Marine Subwoofer Black

HMS 10 B4-LD-C Rgb 10" Marine Subwoofer Black

HMS 10 B2-LD-C Rgb Leds 2 Ω 10" Marine Subwoofer Black

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WI-FI CAMERA

HM CAM W01

CAM W01 is the perfect option for shooting your fun time and to support you during boat mooring and anchor.

HM CAM WO1 super compact Wi-Fi backup rear camera is the ideal choice for installation on your boats. HM CAM features high definition recording up to 720p at 30 fps with an ultra-wide shooting angle of 120° Horizontal and 90° Vertical. The advanced Wi-Fi control app is available for iOS and Android.

Thanks to the IP67 certification the camera is ready to face the open water.

\ KEY FEATURES

- Super compact Wi-Fi backup rear camera ideal for installation on cars, boats, trucks and campers
- Total impermeability thanks to the IP67 certification
- High definition recording up to 720p at 30 fps
- Ultra-wide shooting angle of 120° Horizontal and 90° Vertical
- Switchable parking lines display
- Wi-Fi control app available for iOS and Android

















HERTZ MARINE ACCESSORIES



CAPRI HD1 REMOTE CONTROL

HD1 provides the ability to replicate every function of the CAPRI main unit, creating up to 3 independently controlled listening areas. Optional for CAPRI



CAPRI HMB DAB+

This module add DAB+ DIGITAL RADIO capability. Provided with dedicated antenna. Optional for CAPRI HMB DAB+

This module add DAB+ DIGITAL RADIO capability. Provided with dedicated antenna. Optional for HMR 20



HMC D1 REMOTE CONTROL

HMCD1 provides the ability to replicate every function of the HMR 50 main unit, creating up to 3 independently controlled listening areas.

Optional for HMR 50



HMC U1 REMOTE CONTROL

Play your favorite song and pump-up the volume while swimming in open water. Thanks to IPX7 certification you can install HMC U1 remote controll anywhere on the boat. Optional for CAPRI, HMR 50, HMR 20, HMR 18 D, HMR 18, HMR 15 D, HMR 15, HMR 10D, HMR 10, HMR BT



HM CAM CO1 WIRED BACKUP REAR CAMERA

HM CAM CO1 features high-definition recording up to 720p at 30 fps with an Ultra-wide shooting angle of 120° Horizontal and 90° Vertical. An additional features is the Night vision mode. Optional for CAPRI. HMR 50



HM RGB 1 BK WIRELESS RGB REMOTE CONTROL

HM RGB 1 BK includes an RGB CONTROLLER specifically developed for LEDs option models and a radio frequency remote control with a wide array of functionalities ranging from color selection to the tempo lighting games activation. Optional for speakers with RGB leds option (LD)



HRC BM2

Subwoofer remote volume control. Optional for Venezia amplifier line.



HMA USB AUX IN

Extension cable water proof 2 mt. Optional for CAPRI and HMR line



HMA C13Y

Optional for connecting HMC D1 to HMR 50 main unit CAPRI HMA C13Y Optional for connecting CAPRI HD1 to CAPRI main unit

HMA C1306

Optional for connecting HMC D1 to HMR 50 main unit – 6 mt CAPRI HMA C1310 Optional for connecting CAPRI HD1 to CAPRI main unit – 10 mt

HTX RGB W LOGO.1

White logo to create the same atmosphere of front RGB led on rear. Optional for HTX H and HTX lines. HTX RGB C LOGO.1 Black logo to create the same atmosphere of front

RGB led on rear. Optional for HTX H and HTX lines.



HTX CLAMP.1 Optional for HTX H and HTX lines.



HMA C3.5Y 3.5 jack y cable. Optional for CAPRI and HMR line



HMA DAB ANT Active 12V glass mount Optional for CAPRI HMB DAB+, HMB DAB



HMA C3.5 3.5 jack extension cable 10 mt. Optional for CAPRI and HMR line



HMA FM ANTENNA Dipole hideaway cable Optional for CAPRI, HMR 50, HMR 20, HMR 18 D, HMR 18, HMR 15 D, HMR 15, HMR 10D, HMR 10



TECHNICAL SPECIFICATIONS

| MARINE GRADE SOURCE UNITS | <u>Q</u> | | | C | | | |
|------------------------------|---|--|--|--|---|---|---|
| SPECIFICATIONS | CAPRI | HMR 50 | HMR 20 | HMR 18 - HMR 18 D | HMR 15 - HMR 15 D | HMR 10 - HMR 10 D | HMR BT |
| DISPLAY | 4.3" COLOR TFT IPS | 3.5" COLOR TFT IPS | 3" COLOR TFT IPS | 2.8" DOT Matrix display | 2.8" DOT Matrix display | 2.8″ DOT Matrix display | _ |
| PEAK POWER @ 4 Ω | 4 x 70 W | 4 x 50 W | 4 x 50 W | 4 x 50 W | 4 x 50 W | 4 x 50 W | - |
| FRONT PANEL IP RATING | IP67 | IP66 | IP66 | IP66 | IP66 | IP66 | IP67 |
| MULTI-ZONE | 4 | 3 | 2 | 2 | - | - | - |
| LINE OUT (RCA) | 4x L+R (one per zone) HPF: ALL, 60, 80, 100 Hz | 3x L+R (one per zone) (HPF: ALL, 60, 80, 100 Hz on ZONE1 only) | 2x L+R (one per zone) | 2x L+R (one per zone) | 2x L+R (Front and Rear) | 2x L+R (Front and Rear) | 1x Stereo RCAs |
| SUBWOOFER OUT (RCA) | 4x (LPF: ALL, 60, 80, 100 Hz) | 1x (LPF: ALL, 60, 80, 100 Hz) | 1x (LPF: 80, 120, 160 Hz) | 1x (LPF: 80, 120,160 Hz) | 1x (LPF: 80, 120,160 Hz) | - | - |
| AUX INPUT (RCA) | 1x L+R | 1x L+R | 1x L+R | 1x L+R | 1x L+R | 1x L+R | - |
| S/PDIF DIGITAL IN | Toslink (24 bit/96 kHz) | - | - | - | - | - | - |
| S/PDIF DIGITAL OUT | Coaxial (24 bit/96 kHz) | - | - | - | - | - | - |
| EQUALIZER | CUSTOM 8 BANDS for each zone | CUSTOM 8 BANDS for each zone | BASS-TREBLE for each zone | BASS-TREBLE | BASS-TREBLE | BASS-TREBLE | - |
| EQ. PRESET | 8 | 5 | 5 | 3 | 3 | 3 | - |
| CAMERA IN | Yes | Yes | - | - | - | - | - |
| BATTERY VOLTAGE GAUGE | Yes | Yes | Yes | - | - | - | - |
| SOURCES | | | | | | | |
| TUNER | AM/FM (RDS) (EU/US) Weather band | AM/FM (RDS*) (EU/US) Weather band *where available | AM/FM (RDS*) (EU/US) *where available | AM/FM (RDS*) (EU/US) *where available | HMR 15: AM/FM (EU/US) HMR 15 D: FM (RDS*) (EU) *where available | HMR 10: AM/FM (EU/US) HMR 10 D: FM (RDS*) (EU) *where available | - |
| USB | Yes (2A) | Yes (2A) | Yes (2A) | Yes (1A) | Yes (1A) | Yes (1A) | - |
| IPOD/IPHONE | Yes | Yes | - | - | - | - | - |
| DAB+ | Ready | - | Ready | Only HMR 18 D | Only HMR 15 D | Only HMR 10 D | - |
| SIRIUSXM READY | Yes | Yes | - | - | - | - | - |
| | 5.1 | 5.0 | 5.0 | 5.0 | 5.0 | 3.1 | 5.0 |
| BLUETOOTH | Audio streaming with ID3 Tag Display | Audio streaming with ID3 Tag Display | Audio streaming with ID3 Tag Display | Audio streaming | Audio streaming | Audio streaming | Audio streaming |
| | LDAC – AAC – APTX HD | APTX | - | - | - | - | APTX HD |
| REMOTE CONTROL | HMC HD1 (up to 4 zones) HMC U1 (up to 2 zones) | HMC D1 (up to 3) HMC U1 (up to 3) | HMC U1 (up to 3) | HMC U1 (up to 3) | HMC U1 (up to 3) | HMC U1 (up to 3) | HMC U1 (up to 3) |
| SIZE & MOUNTING | | | | | | | |
| Unit Size mm (in.) | W 178 (7) x H 101 (3.97) | W 146 (5.748) x H 105 (4.134) x D 121 (4.763) | W 146 (5.748) x H 105 (4.134) x D 121 (4.763) | W 146 (5.748) x H 114 (4.134) x D 103 (4.055) | W 126 (4.960) x H 114 (4.488) x D 96.5 (3.799) | Ø 113 (4.45) D 96.5 (3.799) | W 73,2 (2.9) x H 63,7 (2.5) x D 55,8 (2.2) |
| Mounting Hole size mm (in.) | 148 (5.83) x 60,4 (2.38) | W 122 (4.8) x H 52 (2.05) | W 120 (4.72) x H 50 (1.97) | Ø 89,5 (3.52) | Ø 89,5 (3.52) | Ø 89,5 (3.52) | Ø 45 (1.77) |
| Mounting Depth mm (in.) | 98 (3.85) | 99 (3.89) | 98 (3.86) | 80 (3.15) | 72 (2.83) | 72 (2.83) | 39,1 (1.54) |
| Mounting Method | Panel mount (4 screws) | Panel mount (4 screws) | Panel mount (4 screws) | Panel mount (4 screws) | Panel mount (4 screws); U-Bracket | U-Bracket | Panel mount (4 screws) |

HIGH-PERFORMANCE SPEAKERS

| HMX SERIES | | | |
|--------------------------|-------------|---------------------------------------|---------------------------------------|
| COAX specifications | | HMX 6.5 (LD/TW/TC/G/SW) | HMX 8 (LD/TW/TC/G/SW) |
| | Woofer | 165 (6.5) | 200 (8) |
| Size mm (in.) | Tweeter | 36 (1.4) | 36 (1.4) |
| | Mounting | 69 (2.72) | 91 (3.58) |
| Dames Hand W | Peak | 150 | 200 |
| Power Hand. W Continuous | | 75 | 100 |
| Imp.Ω | | 4 | 4 |
| Freq. Resp.Hz | | 50 - 25 K | 45 - 25 K |
| Sens. dB/SPL | | 89 | 91 |
| Magnet WF/TW | | High density flux ferrite / Neodymium | High density flux ferrite / Neodymium |
| Woofer Cone / Tu | veeter Dome | Polypropylene / PEI | Polypropylene / PEI |

| HEX SERIES | | | | |
|------------------------|-------------|---------------------------------------|---------------------------------------|---------------------------------------|
| COAX specifications | | HEX 6.5 (TW/TC/C-W) | HEX 6.5 S-LD-G | HEX 6.5 (IC-W/IC-W-T) |
| | Woofer | 165 (6.5) | 165 (6.5) | 165 (6.5) |
| Size mm (in.) | Tweeter | 24 (0.9) | 24 (0.9) | 24 (0.9) |
| | Mounting | 60,5 (2,38) | 60,5 (2.38) | 81 (3.2) |
| Damas Hand W | Peak | 100 | 100 | 100 |
| Power Hand. W | Continuous | 50 | 50 | 50 |
| Imp.Ω | | 4 | 4 | 6 (IC-W only) |
| Freq. Resp.Hz | | 50 - 23 K | 50 - 23k | 50 - 22k |
| Sens. dB/SPL | | 88 | 88 | 88 |
| Magnet WF/TW | | High density flux ferrite / Neodymium | High density flux ferrite / Neodymium | High density flux ferrite / Neodymium |
| Woofer Cone / Tw | veeter Dome | Polypropylene / PEI | Polypropylene / PEI | Polypropylene / Tetolon |

PREMIUM CLASS TOWER

| HTX SERIES | | | |
|------------------------|---------------------------------|-------------------------------|--|
| COAX specifications | | HTX 8H S-FL (SW-G) | HTX 8 M-FL (TW-TC) |
| | Woofer | 200 (8) | 200 (8) |
| | Compression Driver | 36 (1.4) | - |
| Size mm (in.) | Tweeter | - | 36 (1.4) |
| Size mm (in.) | Diameter Ø | 225 (8.86) | 225 (8.86) |
| | Mounting Depth | 288 (11.34) | 288 (11.34) |
| | Min. Mounting Height clamp/flat | 325 (12.8) / 237 (9.3) | 325 (12.8) / 237 (9.3) |
| Power Hand. W | Peak | 400 | 200 |
| Power Hand. W | Continuous | 200 | 100 |
| lmp.Ω | | 4 | 4 |
| Freq. Resp.Hz | | 45 - 25 K | 45 - 25 K |
| Sens. dB/SPL | | 98 | 91 |
| Magnet WF/TW | | High density flux ferrite | High density flux ferrite / Neodymium |
| Compression Driv | er Dome | Polyammide | - |
| Woofer Cone / Tw | eeter Dome | Water Repellent pressed paper | Polypropylene with UV inhibitors / PEI |

MARINE SUBWOOFERS

| OFERS | | | |
|-----------------------|------------|------------------------------------|------------------------------------|
| SUB specifications | | HMS 10 S2/S4 - B2/B4 (LD/W/C/SW/G) | HMS 12 S2/S4 - B2/B4 (LD/W/C/SW/G) |
| Size mm (in.) | | 250 (10) | 300(12) |
| Mounting | | 145 (5.71) | 140.6 (5.54) |
| Peak | | 500 | 1000 |
| Power Hand. W | Continuous | 250 | 500 |
| lmp.Ω | | 4 (S/S4/B) 2 (S2/B-2) | 4 (S4/B4) 2 (S2/B2) |
| Sens. dB/SPL | | 88 (4) 88.5 (2) | 89.5 |
| Application | | Infinite baffle | Infinite baffle |
| Magnet | | High density flux ferrite | High density flux ferrite |
| Cone | | Polypropylene with UV inhibitors | Polypropylene with UV inhibitors |

DIGITAL SIGNAL PROCESSOR



specifications POWER SUPPLY Nominal Power supply voltage / fuse: 7 ÷ 20 VDC / 1A 5 ÷ 24 VDC Pulse operating voltage: 0.34 A Idling current: OFF current (ART[™]= OFF): <80 µA OFF current (ART[™]= ON): <80 µA Remote IN: 6 ÷ 20 VDC (10 mA) Remote OUT: 4 ÷ 20 VDC (150 mA) ART - Automatic Remote Turn on/off from BTL speaker 1.5 ÷ 7 VDC outputs (selectable): SIGNAL STAGE 24bit Resolution: Sampling Rate 96 KHz Distortion - THD @ 1 kHz, 1 VRMS Output: 0.004 % 10 Hz ÷ 40 kHz Bandwidth @ -3 dB: 100 dBA S/N ratio @ A weighted, 4 V Output, 1 V Master Input: S/N ratio @ A weighted, 4 V Output, 1 V Digital IN Input: 112 dBA Channel Separation @ 1 kHz: 97 dBA Input sensitivity Pre-In: 0.8 ÷ 6 VRMS Input sensitivity Speaker-In: 2.5 ÷ 21 VRMS 38 kΩ (Pre IN/AUX) 4.7 Ω (Speaker IN) Input Impedance: 4 V Max output Level 0,1%THD: INPUTS STAGE Analog inputs management Audio input routing matrix type Low level (Pre In): 6 RCA inputs Hi-Level: 6 Wired inputs Digital IN: Coaxial S/PDIF; max 24bit 96KHz; Extra Gain: +3dB, +6dB.

| OUTPUT STAGE | | |
|--|--|--|
| Low level (Pre Out): | 8 RCA outputs | |
| Output Equalizer | 15 poles Parametric EQ: ±12 dB; 20 ÷20 kHz | |
| Output Signal Limiter | Yes (Selectable) | |
| CONNECTION | | |
| From / to personal computer: | 1 x micro USB | |
| Bluetooth data connectivity (no audio streaming): | BT 5.0 (BLE) | |
| CROSSOVER | | |
| Filter type: | Full / Hi-Pass / Low-Pass / Band Pass | |
| Filter mode and slope: | Linkwitz @ 12 / 24 dB Butterworth @ 6 / 12 /18 / 24 / 30 dB Bessel @ 6 / 12 /18 / 24 / 30 dB | |
| Crossover frequencies: | 20 ÷ 20 k Hz (120 step) | |
| Phase control: | 0° / 180° | |
| EQUALIZER (20 HZ ÷ 20 kHz) | | |
| Inputs: | Parametric EQ: +12 dB ÷ -12 dB; 7 poles (for each input channel) | |
| Outputs: | Parametric EQ: +12 dB ÷ -12 dB; 15 poles (for each output channel) | |
| GENERAL | | |
| Memory Preset: | 4 x Preset | |
| Memory Preset selection: | Through the Control Software or by wire | |
| Input Selection: | Through the Control Software or by wire | |
| TIME ALIGNMENT | | |
| Distance: | 0 ÷ 471.5 cm / 0 ÷ 185.5 in. | |
| Delay: | 0 ÷ 13.58 ms | |
| Step: | 0.02 ms, 0.7 cm / 0.27 in. | |
| GENERAL REQUIREMENTS | | |
| PC connections: | 1 x USB 1,1 / 2,0 / 3,0 Compatible or Bloutooth 5.0 BLE | |
| Software / PC requirements: | Microsoft Windows (32/64 bit): Windows 10 (USB and BT BLE) Windows 11 (USB and BT BLE) Mac Os: 10.13 Hight Sierra or later (USB and BT BLE) | |
| Minimum mobile device require- ments: | Android OS 7 or later (USB OTG and BT BLE), iOS 12 or later (BT BLE) | |
| Video Resolution with screen resize | min. 1024 x 600 | |
| Ambient operating temperature range | 0° C to 55° C / (32° F to 131° F) | |
| SIZE / WEIGHT | | |
| Max size W x H x D (mm/inch): | 130 x 37 x 88.3 / 5.12 x 1.45 x 3.48 | |
| | 0.66 / 1.45 | |



HMD1 - HMD1 24V

AMP specifications

| Channel Mode | 1 | | | |
|--|-----------------------|------------------|-------------------|--|
| | @ 4Ω | W x ch | 500 | |
| Output Power (RMS) @ 14.4 VDC / 28.8 VDC (HMD1 24V) | @ 2Ω | W x ch | 800 | |
| | @ 1Ω | W x ch | 1000 | |
| Distortion - THD | 1 kHz @ 4Ω, 2 VRMS | % | 0.1 | |
| S/N Ratio | Sensitivity @ 1 V RMS | dBA | 101 | |
| Damping factor | 1 kHz @ 4Ω | | 120 | |
| Ciae W D U | mm | 238 x 49,5 x 155 | | |
| Size W x D x H | | in. | 9.37 x 1.95 x 6.1 | |



HMD8 DSP - HMD8 DSP 24V

specifications

AMP

| Channel Mode | 8 - 4 | | |
|--|-----------------------|-----------------------|-------------------|
| | @ 4Ω | W x ch | 85 x 8 |
| Output Power (RMS) @ 14.4 VDC / 28.8 VDC (HMD8 24V) | @ 2Ω | W x ch | 130 x 8 |
| | @ 4Ω | W x ch (4 ch) bridged | 260 x 4 |
| Distortion - THD | 1 kHz @ 4Ω, 2 VRMS | % | 0,06 |
| S/N Ratio | Sensitivity @ 1 V RMS | dBA | 105 |
| Damping factor 1 kHz @ 4Ω | | | 110 |
| Circo W as D as U | | mm | 238 x 49,5 x 155 |
| Size W x D x H | | in. | 9.37 x 1.95 x 6.1 |

| DIGITAL SIGNAL PROCESSOR | |
|------------------------------|--|
| Filter type | Full / High pass / Low pass / Band pass |
| Filter model and slope | Butterworth (6, 12, 18, 24, 30, 36, 42, 48, 54, 60 dB/oct) Linkwitz-Riley (12, 24, 36, 48, 60 dB/oct) Bessel (6, 12, 18, 24, 30, 36, 42, 48, 54, 60 dB/oct) Chebyshev (6, 12, 18, 24, 30, 36, 42, 48, 54, 60 dB/oct) QLP quasi-linear phase (6, 12 dB/oct) |
| Crossover frequency | 20 Hz – 20000 Hz integer values |
| Phase control | 0 ° – 180°, all pass equalizer poles |
| Bass boost | - |
| Analog input equalizer | - |
| Output equalizer | Graphic and Parametric modes n. 10 parametric poles (Peaking, High Shelf, Low Shelf, Notch, All pass) ±12 dB gain, variable Q (0.5 – 16.0) n. 10 graphic poles |
| Time alignment distance | 0 - 510 cm (0 - 200.8 inches) |
| Time alignment delay | 0 - 15 ms |
| Time alignment step | 1 cm |
| Time alignment fine set step | 1 sample |
| Memories | n. 2 memories n. 3 parametric poles for each memory (Peaking, High Shelf, Low Shelf) ±12 dB gain, variable Q (0.5 – 16.0) |
| Preset | Rotary switch for 7 installation presets |



AMP specifications

| 14/ | ED | CII | DD | I V |
|-----|----|-----|----|-----|
| | | | | |

| POWER SUPPLY | |
|--|---|
| Nominal power supply voltage / fuse | 11 ÷ 15 VDC / 2 x 30A |
| Pulse Operating voltage | 6.5 ÷ 17.5 VDC |
| Idling current | 2,5A |
| Standby current draw | 1.5mA |
| Consumption @ 14.4 VDC, 2Ω, Max Musical Power) | 90 A |
| Remote IN | 4 ÷ 15 VDC (1 mA) |
| Remote OUT | 6.5 ÷ 15 VDC (150 mA) |
| Efficiency @ rated power (RMS) @14.4 VDC, 1% THD,4Ω, All Channels | 88% |
| AMPLIFIER STAGE | |
| Distortion - THD+N @ 1 KHz, 4Ω, 70% Rated Power | 0,05 % |
| Damping factor @ 1 kHz , 4Ω, 2 VRMS | 100 |
| Bandwidth @ -3 dB | 10Hz ÷ 42kHz |
| S/N ratio (A weighted @ 1 V Input, Rated Power) Master Input | 98,5 dBA |
| S/N ratio (A weighted @ Rated Power) Digital Input | 105 dBA |
| Minimum load impedance | 8Ch: 2Ω 4Ch - (Bridge 1/2; 3/4; 5/6; 7/8) : 4Ω |
| Output Continuous Power (RMS) @14.4 VDC, 1% THD: | |
| 8Ch @ 4Ω | 160 W x 8 |
| 8Ch @ 2Ω | 260 W x 8 |
| 4Ch (Bridge 1/2; 3/4; 5/6; 7/8) @ 4Ω | 520 W x 4 |
| CEA SPECIFICATION | |
| Output power @ 4Ω, 1% THD+N, 14.4 V | 150 W x 8 |
| SN ratio (ref. 1 W output) | 80 dBA |
| | |

| INPUTS / OUTPUTS | | | | |
|--|--|--|--|--|
| Pre-In (12 Ch) | 0.6 ÷ 6 VRMS (15 KΩ Imp.) | | | |
| Digital IN | 1 x Coaxial S/PDIF; Max 192 kHz / 24 bit | | | |
| DSP Preout (6 Ch) | 5V RMS | | | |
| DIGITAL SIGNAL PROCESSOR | | | | |
| Audio DSP and Converters | Converters "Analog Devices ADAU1467 automotive qualified audio processor. Processing @ 96 kHz. Analog Devices 3 x ADAU1978 (4ch) and ADAU1966A (16ch) A/D and D/A converters (24 bit/192 kHz) providing very high level performance." | | | |
| Filter type | Full / High-Pass / Low-Pass / Band-Pass | | | |
| Filter mode and slope | Linkwitz-Riley @ 12/24/36/48 dB/Oct. Butterworth @ 6/12/18/24/30/36/42/48 dB/Oct. Bessel @ 6/12/18/24/30/36/42/48 dB/Oct. Chebyshev @ 6/12/18/24/30/36/42/48 dB/Oct. QLP @ 6 dB/Oct. | | | |
| Crossover frequency | 20 Hz ÷ 20k Hz | | | |
| Phase control | 0° / 180°, All-Pass filters | | | |
| Output Equalizer | Parametric/Graphic Biquad: 15 poles, 20 Hz ÷ 20 kHz | | | |
| Input and Output Real Time Audio Monitor | RTA | | | |
| Time Alignment Distance | 0 ÷ 510 cm / 0 ÷ 200,8 inches | | | |
| Time Alignment Delay | 0 ÷ 15 ms | | | |
| CONTROL CONNECTIONS | | | | |
| A2B IN/OUT ports | 1x IN - 1x OUT; to build an A2B network | | | |
| Control Wires | 4x Customizable control wires (+12V trigger) | | | |
| GENERAL REQUIREMENTS | | | | |
| PC connections | Micro USB 1.1 / 2.0 / 3.0 Compatible | | | |
| Software/ PC requirements | Windows 10, Windows 11 (min. res. 1024 x 768) | | | |
| Ambient operating temperature range | 0 °C to 55 °C (32 °F to 131 °F) | | | |
| SIZE / WEIGHT | | | | |
| W (width) x H (Height) x D (Depth) mm/inch | 330 x 200 x 54 / 13 x 7.87 x 2.12 | | | |
| Weight kg/lbs | 4.25 / 9.37 | | | |

| 5 | Income in the | Inclusion (send | In contract of the | In second interest |
|---------------|---------------------|------------------|--------------------|---------------------|
| | VENEZIA V6 / V6 24V | VENEZIA V5 | VENEZIA V4 | VENEZIA V1 / V1 24V |
| | 6 - 5 - 4 - 3 | 5 - 3 | 4 - 3 - 2 | 1 |
| V x ch (6 ch) | 160 × 6 (4Ω) | | 160 × 4 (4Ω) | - |

VENEZIA SERIES

| AMP specification | s | | VENEZIA V6 / V6 24V | VENEZIA V5 | VENEZIA V4 | VENEZIA V1 / V1 24V |
|----------------------------|--------------------------|--------------|--|---|-----------------------------|--------------------------|
| hannel Mode | | | 6 - 5 - 4 - 3 | 5 - 3 | 4 - 3 - 2 | 1 |
| | W x ch (6 ch) | | 160 x 6 (4Ω) | | 160 × 4 (4Ω) | - |
| | W x ch (6 ch) | | 290 x 6 (2Ω) | - | 290 x 4 (2Ω) | - |
| | W x ch (5 ch) | | 160 x 4 (4Ω) + 580 x 1 (4Ω) | 130 x 4 (4Ω) + 490 x 1 (4Ω) | - | - |
| | W x ch (5 ch) | | 290 x 4 (2Ω) + 580 x 1 (4Ω) | 220 x 4 (2Ω) + 820 x 1 (2Ω) | - | - |
| | W x ch (4 ch) | | 160 x 2 (4Ω) + 580 x 2 (4Ω) | - | - | - |
| utput Power | W x ch (4 ch) | | 290 × 2 (2Ω) + 580 × 2 (4Ω) | - | - | - |
| RMS) @ 14.4 VDC | W x ch (3 ch) | | 580 x 3 (4Ω) | 440 x 2 (4Ω) + 490 x 1 (4Ω) | 160 x 2 (4Ω) + 580 x 1 (4Ω) | - |
| | W x ch (3 ch) | | - | 440 x 2 (4Ω) + 820 x 1 (2Ω) | 290 x 2 (2Ω) + 580 x 1 (4Ω) | - |
| | W x ch (2 ch) | | - | - | 580 × 2 (4Ω) | - |
| | W x ch (mono) | | - | - | - | 700 x 1 (4Ω) |
| | W x ch (mono) | | - | - | - | 1260 × 1 (2Ω) |
| | W x ch (mono) | | _ | - | - | 1260 x 1 (1Ω) |
| Filters | Bypass | | yes | yes | yes | yes |
| | Hi-Pass | Hz @ dB/Oct. | A: 50 ÷ 500 / 500 ÷ 5k @ 12 - B/C: 50 ÷ 500 @ 12 | A: 50 ÷ 500 / 500 ÷ 5k @ 12 - B: 50 ÷ 500 @ 12 | A/B: 50 ÷ 4k @ 12 | - |
| | Band-Pass | Hz @ dB/Oct. | B: 50 ÷ 500 / 500 ÷ 5k @ 12 | B: 50 ÷ 500 / 500 ÷ 5k @ 12 | - | - |
| | Lo-Pass | Hz @ dB/Oct. | C: 50 ÷ 500 @ 12 | C: 50 ÷ 500 @ 24 | A/B: 50 ÷ 4k @ 12 | 50 ÷ 250 Hz @ 24 dB/Oct. |
| Subsonic | dB | Hz @ dB/Oct. | - | 25 @ 24dB | - | 25 @ 24dB |
| Bass Boost | dB | gain @ 50 Hz | - | (0 ÷ 12) dB | (0 ÷ 12) dB | (0 ÷ 12) dB |
| Subwoofer level control | | (-20 ÷ 6) dB | Yes | Yes | Yes | Yes |
| | Bypass | | - | - | Yes | - |
| Pre-Out | Hi-Pass | | - | - | - | 50 ÷ 250 Hz @ 12 dB/Oct. |
| | Lo-Pass | | - | - | - | - |
| Distortion - THD | 100 Hz @ 4Ω | % | <0,06 | <0.05 | <0,06 | <0.02 (@100 Hz @ 4Ω) |
| 5/N Ratio | Sensitivity @ 1 V RMS | dBA | 100 | 102 | 100 | 102 |
| Damping factor | 100 Hz @ 4Ω | | 130 | 166(A-B Out) 300(SUB out) | 130 | 500 |
| Ci W D 11 | | mm | 330 x 200 x 54 | 330 x 200 x 54 | 270 x 185 x 54 | 270 x 185 x 54 |
| Size W x D x H | | in. | 12.99 x 7.87 x 2.12 | 12.99 x 7.87 x 2.12 | 10.62 x 7.28 x 2.12 | 10.62 x 7.28 x 2.12 |









VENEZIA COMPACT

| AMP specifications | | | VENEZIA V5C / V5C 24V | VENEZIA V4C | |
|----------------------------------|--------------------------|--------------|---|---------------------------------|--|
| Channel Mode | | | 5 - 3 | 4 - 3 - 2 | |
| | W x ch (6 ch) | | - | 110 x 4 (4Ω) | |
| Output Power (RMS) @ 14.4 VDC | W x ch (6 ch) | | _ | 190 x 4 (2Ω) | |
| | W x ch (5 ch) | | 80 x 4 (4Ω) + 330 x 1 (4Ω) | - | |
| | W x ch (5 ch) | | 115 x 4 (2Ω) + 550 x 1 (2Ω) | - | |
| | W x ch (4 ch) | | - | - | |
| | W x ch (4 ch) | | - | - | |
| | W x ch (3 ch) | | 230 x 2 (4Ω) + 330 x 1 (4Ω) | 110 W x 2 (4Ω) + 380 W x 1 (4Ω) | |
| | W x ch (3 ch) | | 230 x 2 (4Ω) + 550 x 1 (2Ω) | 190 x 2 (2Ω) + 380 x 1 (4Ω) | |
| | W x ch (2 ch) | | - | 380 W x 2 (4Ω) | |
| | W x ch (mono) | | - | - | |
| | W x ch (mono) | | - | - | |
| | W x ch (mono) | | - | - | |
| Filters | Bypass | | yes | yes | |
| | Hi-Pass | Hz @ dB/Oct. | A: 50 ÷ 500 / 500 ÷ 5k @ 12 - B: 50 ÷ 500 @ 12 | A/B: 50 ÷ 4k @ 12 | |
| | Band-Pass | Hz @ dB/Oct. | B: 50 ÷ 500 / 500 ÷ 5k @ 12 | - | |
| | Lo-Pass | Hz @ dB/Oct. | C: 50 ÷ 500 @ 24 | A/B: 50 ÷ 4k @ 12 | |
| Subsonic | dB | Hz @ dB/Oct. | 25 @ 24dB | - | |
| Bass Boost | dB | gain @ 50 Hz | (0 ÷ 12) dB | (0 ÷ 12) dB | |
| Subwoofer level control | | (-20 ÷ 6) dB | Yes | Yes | |
| | Bypass | | - | Yes | |
| Pre-Out | Hi-Pass | | - | - | |
| | Lo-Pass | | - | - | |
| Distortion - THD | 100 Hz @ 4Ω | % | <0.02 | <0.05 | |
| 5/N Ratio | Sensitivity @ 1 V RMS | dBA | 105 | 100 | |
| Damping factor | 100 Hz @ 4Ω | | 100(A-B Out) 300(SUB out) | 200 | |
| Cine W/ D 11 | | mm | 270 x 185 x 54 | 205 x 155 x 47 | |
| Size W x D x H | | in. | 10.62 x 7.28 x 2.12 | 8.07 x 6.1 x 1.85 | |



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